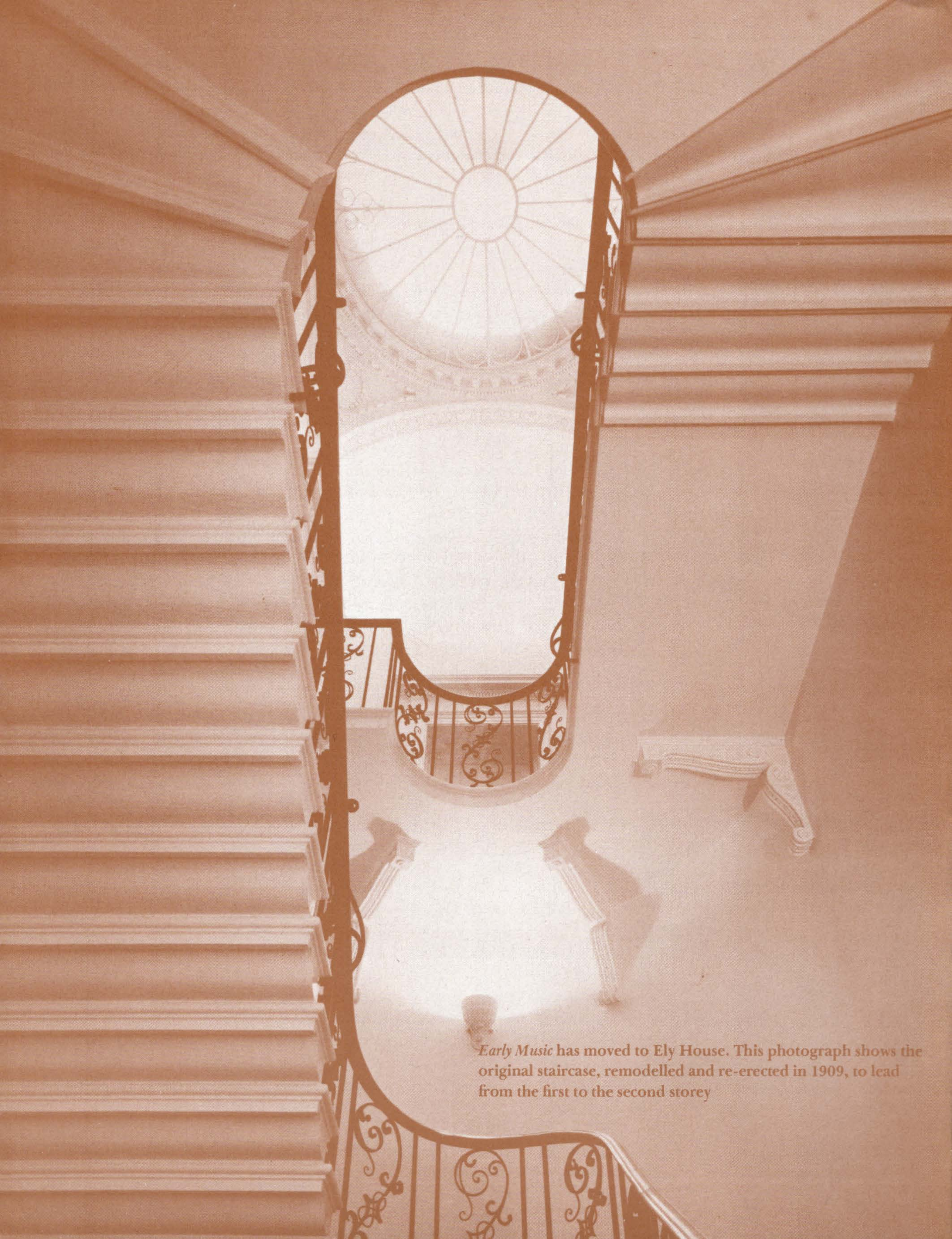

Early Music has moved to Ely House. This photograph shows the original staircase, remodelled and re-erected in 1909, to lead from the first to the second storey

Early Music moves to Ely House

OUR NEW ADDRESS IS
Ely House
37 Dover Street
London W1X 4AH
(being the London office of Oxford University Press)
Telephone 01-629 8494

A magazine or journal is more a synthesis of ideas and personalities than any physical presence and some of the best journals in the past have started in coffee houses and had only the most transient of dwellings. For its first few years *Early Music*'s home was a flat in Waterlow Court, designed by Baillie Scott as an Edwardian version of an Italian monastery and built in 1909 by the Improved Industrial Dwellings Company as part of Henrietta Barnet's idealistic Hampstead Garden Suburb. Intended at the time for professional 'working ladies', who besides working in banks, colleges and at places such as the Admiralty, played croquet and acted Greek plays in costume on the lawn, it is itself now a historically preserved building. As the journal grew the Music Department of Oxford University Press at 44 Conduit Street became its home but with pressure on space, conditions were inevitably cramped and unsuitable.

Now the opportunity has come to move to one of the finest 18th-century mansions in London, Ely House, former town house of the Bishops of Ely (whose portraits still run up one staircase), and for some ten years the headquarters of Oxford University Press in London after their move from Amen House in 1966. Most of the Press moved to new buildings in Oxford in 1976, leaving behind a small administrative, editorial and promotional staff, which the journal has now joined.

When the Bishops of Ely disposed of Ely House in Holborn, their London Palace since the 13th century, Bishop Edmund Keene, described as 'a jovial figure, if a trifle pompous, a classical scholar, a wealthy man in his own right and a "building Bishop"' commissioned Sir Robert Taylor, architect to the Bank of England, to build a town house. This took from 1772-6 and the result is a traditional design with an imposing Portland stone front, retaining inside enough of its original features to give it distinction. These include the gracious Oxford University Press library on the first floor, the fine dome and the especially elegant staircase linking the first and second floor (shown overleaf), re-erected in its present position in 1909. In that year the Bishops relinquished the building to the Ladies' Albemarle Club, one of the first with a joint membership of men and women, and they not only added to the original structure but built a new staircase linking the ground and first floor. Division into offices came with the arrival of Consolidated Zinc in 1946.

Early Music is proud of its new home and looks forward to welcoming visitors, especially those from Europe and overseas.

The 'new' main staircase of 1909

Early music conference report.

The report of the conference on early music with the theme 'The future of early music in Britain', will be published and distributed by *Early Music* on behalf of the organizing committee and with the support of the Arts Council of Great Britain. This important and valuable document is being produced as rapidly and economically as possible so that the experiences of the conference may be shared with a wide audience.

The easiest way of distribution seemed to be by advance subscription at the reasonable price of £1 ($2). Copies will be despatched as soon as the report is to hand and in all probability before October. A limited number of copies will be printed. The report will be edited by J. M. Thomson with an introduction by Howard Mayer Brown.

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